



## Judas Maccabaeus; An Oratorio, or Sacred Drama

By George Frideric Handel

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 Excerpt: .a new subject is introduced in A minor, on the words, Where warlike Judas wields his righteous sword it is first taken by the trebles, and then worked in counterpoint by the other voices, in the style of a fugue, the answers, however, being all in the same key. This second subject, though quite different in form from the first one, is perfectly consistent with it in style and expression, as a proof of which they are shortly afterwards combined, some of the voices reverting to the first phrase, while the others continue the second. The elaboration of this double subject forms the basis of the remainder of the piece; but it is interrupted by a passage in which the singers appear suddenly to remember that the discomfiture of the enemy, though a subject of exultation to themselves, is yet one of sadness to the fallen....



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